

No Boundaries Film Club

presents the

2014



17 documentary films over 3 days!

Friday, February 21st – 7 to 9:30 pm
Saturday, February 22nd – 9 am to 9:30 pm
Sunday, February 23rd – 9 am to 5:00 pm

Grand Forks Secondary School Auditorium

Welcome to the **9th annual** Grand Forks screening of the *World Community Film Festival*: British Columbia's largest, longest running international social issues film festival. The World Community Development Education Society, based in Courtenay, BC has been holding the festival in the Comox Valley since 1990. In recent years they have introduced the Traveling World Film Festival to share the films with other communities in B.C. and across Canada. Find out more about our parent organization at <http://worldcommunity.ca/>

Admission Prices

Festival Pass	\$20	Low income	\$10	GFSS Students	Free
Per Session	\$5	Low income	\$3		

Tickets available at the door only

Please note - all times are approximate. However, films will not start before the scheduled time. With a festival pass you can come and go as you please.

Friday, February 21st evening session

7:10 pm [Seeds of Freedom](#) 30 min.
2012 Gaia Foundation Filmmaker: Jess Phillimore
Seeds of Freedom charts the story of seed from its roots at the heart of traditional, diversity-rich farming systems across the world, to being transformed into a powerful commodity, used to monopolise the global food system. The film highlights the extent to which the industrial agricultural system, and genetically modified (GM) seeds in particular, goes hand in hand with loss of biodiversity and related knowledge; the loss of cultural traditions and practices; the loss of livelihoods; and the loss of food sovereignty. *Seeds of Freedom* challenges the mantra, promoted by the pro-GM lobby, that large-scale, industrial agriculture is the only means by which we can feed the world. It shows how small-scale farmers feed 70% of the world, using less land and water. They protect the soil, and their practices lead to more crop resilience as the climate changes.

~~~~~**10 minute Break**~~~~~

**7:50 pm** [The World Before Her](#) 91 min.  
2012 Kinosmith Filmmaker Nisha Pahuja  
In a Bombay hotel, 20 hand-picked contestants for the Miss India pageant arrive for a month-long beauty boot camp. Winning the title means instant stardom, a lucrative career and, for some, freedom from the constraints of a patriarchal society. Hindu fundamentalists view pageants as immoral and a symbol of Westernization. We visit a camp for young girls run by the Durga Vahini, the women's wing of the militant fundamentalist movement. Through lectures and physical combat training, the girls learn how to fight against Islam, Christianity and Western influences by any means necessary. *The World Before Her* creates a lively, provocative portrait of the world's largest democracy at a critical transitional moment. These young women represent opposing extremes but they share a common dream: to help shape the future of India. **Best Canadian Feature, HotDocs**

## *Saturday, February 22nd morning session*

**9:00 am** [When Bubbles Burst](#) 60 min.  
2012 Java Films Director: Hans Petter Moland  
*When Bubbles Burst* takes us from Norway out into the world to examine the mechanics behind economic bubbles and crashes, and to look at trends and visions for the future. In a globalized economy it becomes increasingly difficult for nations, companies and individuals to protect themselves from today's extreme financial volatility. The economic "butterfly effect" makes us all equally vulnerable. In this documentary we meet "the man in the street", players in the global economic casino, thinkers and world-class economists. Together they give an unflinching account of today's situation and draw fascinating historical parallels. *When Bubbles Burst* is a "must-see" for anyone interested in the financial state of the world today.

~~~~~**10 minute Break**~~~~~

10:10 am

[The Light Bulb Conspiracy](#)

52 min.

2010

McNabb/Connolly

Director: Cosima Dannortizer

The Light Bulb Conspiracy uncovers how planned obsolescence has shaped our lives and economy since the 1920s when manufacturers deliberately started shortening the life of consumer products to increase demand. The film profiles several well-known historical advocates, including Bernard London, who famously proposed ending the Great Depression by mandating planned obsolescence, and Brook Stevens, whose post-war ideas became the gospel of the 1950s and helped shape the throwaway consumer society of today. *The Light Bulb Conspiracy* also looks at modern examples of planned obsolescence, including computer printers and the controversy over the inability to replace iPod batteries. Environmental consequences are seen most dramatically in massive amounts of electronic waste. The film also features a new generation of consumers, designers and business people who have started challenging planned obsolescence as an unsustainable economic driver.

~~~~~ **8 minute Break** ~~~~~

**11:10 am**

[GROW!](#)

50 min.

2011

McNabb/ Connolly

A film by Anthony-Masterson

Currently, the average age of farmers in North America is over 55, so it's critical to encourage more young people to take up the plow. *GROW!* profiles a new crop of idealistic young farmers who have turned to the fields for a more fulfilling life, driven by a strong desire to grow and distribute food locally and in a more sustainable manner. To start farming, they often must borrow, rent or manage farmland in order to fulfill their dreams. *GROW!* takes an engaging look at this new generation of sustainable farmers through the eyes, hearts and minds of 20 passionate, idealistic and fiercely independent young growers. They speak of both the joys and the challenges involved in tending the land. They also clearly present what motivates them, and what it takes to be successful as a farmer. The film provides inspiration to all viewers to support this new crop of sustainable farmers through the food choices we make every day. **Best American Documentary, Rome International Film Festival ; Best Feature, Colorado Environmental Film Festival**

~~~~~ **12:00 pm to 1:00pm - Lunch Break** ~~~~~

Saturday, February 22nd-afternoon session

1:00 pm

[Greedy Lying Bastards](#)

89 min.

2012

One Earth Productions

Filmmaker: Craig Rosebraugh

Greedy Lying Bastards investigates the reason behind stalled efforts to tackle climate change despite consensus in the scientific community that it is a critical problem. With melting sea ice, glacier loss and rising sea levels, severe droughts and wildfires, increasingly severe storms and record heat waves, climate change is no longer a prediction for the future, but a startling reality of today. Yet, as evidence of our changing climate mounts and the scientific consensus points to human causation, there continues to be little political action to thwart the warming of our planet. *Greedy Lying Bastards* details the people and organizations casting doubt on climate science and identifies who is funding them. From the Koch brothers to Exxon Mobil, to oil industry front groups, to prominent politicians, this exposé unravels layers of deceit and the financial trail that explains it all. **Ecofilm Award, Boston Film Festival; Winner Feature Documentary, Burbank Film Festival**

~~~~~ **15 minute Break** ~~~~~

2:45 pm

[STAND](#)

46 min.

2013

b4apres Media

Filmmakers:

Nicolas Teichrob & Anthony Bonello

*STAND* is a surf and Stand-Up Paddleboard (SUP) film focused on the west coast of BC, and on what is at stake with the proposed Northern Gateway pipeline and tanker route. The film follows expedition stand-up paddler, Norm Hann, as he travels the length of Haida Gwaii, a group of Bella Bella students building their own wooden SUPs, and West Coast surfer, Raph Bruhwiler. With a pipeline proposal, some people talk about what will be gained, but shouldn't we be asking, 'What do we stand to lose?' This film is a hauntingly beautiful examination of the people and culture of the Great Bear Rainforest and the lives of those committed to defending its fragile ecosystems and fjords, one paddle stroke at a time. Stunning cinematography! **Best Film, Vancouver Festival of Ocean Films**

~~~~~9 minute Break~~~~~

3:40 pm

[Sweet Dreams](#)

84 min.

2012

<http://www.sweetdreamsrwanda.com>

Directors:

Lisa and Rob Fruchtman

Sweet Dreams follows the story of Rwandan women empowering themselves, forming the first ever female drumming troupe and an ice cream business; both were previously unheard of in Rwanda. This film focuses upon the hopes and challenges of a post-conflict society.

A group of 60 women pound out rhythms of power in the drumming group, Ingoma Nshya (New Dreams). For the women (orphans, widows, wives and children of perpetrators and victims alike) the group has been a place to begin to live again, to build new relationships and to heal the wounds of the past. The drumming, singing and dancing is pure joy; yet the struggle to survive and provide for their families still persists. When the group decides to partner with two young American entrepreneurs of Brooklyn's Blue Marble Ice Cream, and open Rwanda's first ever ice cream shop, these remarkable Rwandan women embark on a journey of independence, peace and possibility. *Sweet Dreams* interweaves intimate, difficult stories from the past with joyous and powerful music to present a moving portrait of a country in transition. Filmmaker, Lisa Fruchtman says "The film is about healing through art and enterprise." **Best Documentary, Festival de Cine Mujer DOC; Audience Award, IDFA**

~~~~~5:05 pm to 7:00 pm Dinner Break~~~~~

Saturday, February 22nd evening session

7:00 pm

[Camera Woman](#)

59 min.

2012

Women Make Movies

Director: Karima Zoubir

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honouring their families' wishes. Mother of an 11-year-old son and primary breadwinner for her parents and siblings, she navigates daily between the elaborate fantasy world of the parties she films and the harassment from her traditionally conservative family, which disapproves of her occupation and wants her to remarry. *Camera Woman*, shot in vérité style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this film reveals that for Khadija, the camera becomes a liberating force. **World View Award, IDFA**

~~~~~15 minute Break~~~~~

8:15 pm

[Trash Dance](#)

68 min.

2012

www.trashdancemovie.com

Filmmaker: Andrew Garrison

Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the unseen men and women who pick up our trash. Orr's work challenges audiences to expand notions of dance and performance. The film follows Orr as she rides along with Austin, Texas sanitation workers on their daily routes to observe and later convince them to perform a most unlikely spectacle. On an abandoned airport runway, two dozen trash collectors and their trucks deliver — for one night only — a stunningly beautiful and moving performance in front of an audience of thousands. This thoughtful, eloquent documentary illuminates the reality that all work matters and has dignity, no matter the invisibility of the labour. **Audience Award, Silverdocs; Audience Award, Full Frame Film Festival; Special Jury Award, South By Southwest**

Sunday February 23rd morning session

9:00 am

[Passive House; A Building Revolution](#)

45 min.

2013

Institute for Community Solutions

Director: Faith Morgan

Every activist concerned about climate change and excessive energy consumption should know about the emerging passive house revolution. This film takes you on a journey through the most important development in building design, construction and retrofitting in a generation. For 20 years the passive house standard has been quietly spreading across Europe. Now, leading-edge architects and builders are bringing this standard to the US and Canada in order to realize the benefits of creating buildings that use 80 percent less heating and cooling energy. Lifecycle costs are less than any other “green” method of construction. Innovators, including architects, builders and home owners, share their reasons for choosing to build a passive house or do a deep-energy retrofit on their own home. These homes don't require a furnace but remain comfortable year round even in cold climates.

~~~~~**10 minute Break**~~~~~

**9:55 am**

[Solar Mamas](#)

60 min.

2012

[www.why-poverty.net](http://www.why-poverty.net)

Directors: Mona Eldaief

& Jehane Noujaim

*Solar Mamas* is a film about the heroic efforts of one woman as she overcomes significant difficulties to become a solar engineer. The film follows Rafea, the second wife of a Bedouin in Jordan, who wants a better life for herself and her children. The Barefoot College takes uneducated women from poor communities around the world and trains them to become solar engineers to create power and jobs in their communities. The film shows their lives on the campus and how learning about electrical components and soldering without being able to read, write, or understand English is the easy part. Harder to negotiate is the pressure from Rafea's patriarchal, unemployed husband who demands that she return home.

~~~~~**15 minute Break**~~~~~

11:10 am

[Re-Greening the Desert](#)

50 min.

(also titled **GreenGold**)

Filmmakers: Rob van Hattum

2012

V-Pro

& John D. Liu

For more than 15 years, cameraman and ecologist John D. Liu has been working on his worldwide mission to green deserts and to restore biodiversity. It all started in 1995 when Liu filmed the Loess-plateau in China. He witnessed a local population which turned an area almost the same size as The Netherlands from a dry, exhausted wasteland into a green oasis. From that moment on, Liu has been travelling all over the world to convince and inspire government leaders, policy-makers and farmers with his film material and knowledge. Liu diligently spreads the message that permacultural restoration of ecosystems is not only possible, but also economically very meaningful.

~~~~~**12:00 pm to 1:00 pm - Lunch Break**~~~~~

## Sunday, February 23rd-afternoon session

**1:00 pm**

[Bear Witness](#)

22 min.

2013

BearsForever.ca A film by BC's Coastal First Nations

Times have changed on the BC coast. With fewer fish and smaller trees, both animals and people are trying to adapt. For a large majority of British Columbians, killing bears for trophies no longer fits with modern values of stewardship and sustainability. Across the province, 87% of citizens agree: it's time to end the trophy hunt for bears in the Great Bear Rainforest. Even more, 92%, say hunters should respect First Nations laws and customs when on First Nations territory. Now nine First Nations on the coast have decided to take the lead. *Bear Witness* gives first-hand accounts of some of the reasons

**1:25 pm**

[Inocente](#)

40 min.

2013

Shine Global Films

**Directors: Sean Fine**

**and Andrea Nix Fine**

*Inocente* is both a timeless story about the transformative power of art and a timely snapshot of the new face of homelessness in America; children. At 15, Inocente refuses to let her dream of becoming an artist be thwarted by her life as an undocumented immigrant living homeless for the last nine years. Colour is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own world. Her past is punctuated by a father deported for domestic abuse, an alcoholic and defeated mother of four and an endless shuffle through San Diego's homeless shelters under threats of deportation. Despite this history, Inocente envisions a world transformed. Her talent has finally been noticed, and she has an opportunity to put on her first art show. The hope in Inocente's story proves that the hand she has been dealt does not define her; her dreams do.

**Numerous Awards including Best Short Documentary, 2013 Academy Awards**

~~~~~**15 minute Break**~~~~~

2:20 pm

[The Tax-Free Tour](#)

53 min.

2012

V-Pro

Director: Marije Meerman

Where do multinationals pay taxes and how much? Gaining insight from international tax experts, Meerman takes a look at tax havens, the people who live there and the ways they avoid taxes globally. Those schemes go by names like 'Cayman Special', 'Double Irish', and 'Dutch Sandwich'. A financial world operates in the shadows surrounded by a high level of secrecy. While governments claim they cannot afford social programs, the super rich are using every possible loophole to avoid paying their fair share. *The Tax Free Tour* is an economic thriller mapping the systemic risk for governments and citizens alike. Is this the price we have to pay for globalized capitalism?

~~~~~**12 minute Break**~~~~~

3:25 pm

[Al Helm: MLK in Palestine](#)

96 min.

2013

Clarity Films

Director Connie Field

The glorious strains of gospel music wash over the West Bank in Connie Field's powerful new film. As the Palestinian National Theater and an African-American choir mount a touring play about Martin Luther King Jr., an impassioned cultural exchange ensues, new friendships are forged and attitudes are altered. This dynamic and complex work elegantly displays the timeless inspiration of Martin Luther King's struggle for human rights. It is a cinematic wonder that dives into the heart of the non-violent Palestinian struggle for self determination without polemics. *Al Helm: Martin Luther King in Palestine* is utterly unique. It shows artists meeting across worlds; it refracts the political situation through the lenses of theater. It weaves together threads of suffering and courage, political activism and artistic creation. It shows the power of art and is, in itself, a "must-see" work of art.

**Audience Award, Mill Valley Film Festival; Top 10 Audience Favourites, Vancouver Int'l Film Festival**

**Over the years No Boundaries Film Club has purchased a number of dvds**

These dvds, chosen from audience favourites at previous festivals,  
are donated to the Grand Forks Public Library.

*If you would like to be on our email list for information about next year's festival  
leave **your name and email address** at the lobby display table.*

*Once again **The Boundary Peace Initiative** will be providing us with coffee  
and tea and serving their delicious borscht lunch on both Saturday and  
Sunday. The cost is by donation. You want to be sure to take in at least one  
of these great lunches and visit with fellow festival attendees.*

*Please give generously to this fund-raiser*